



March 24th 2025
Italy | Parma

March 28th 2025
Greece | Thessaloniki

May 6th 2025
Czech Republic | Prague



May 9th 2025
Finland | Tampere

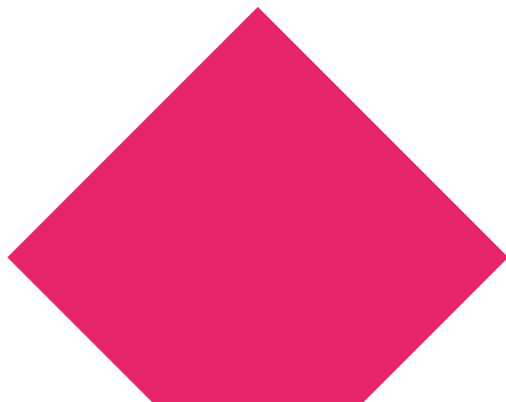
**let's
Pass!**

THE PROJECT

“Let’s PASS” is a project that helps make performances, like plays and shows, more inclusive for everyone, including people with disabilities. It wants to change how we think about disabilities in the arts, so that people with cognitive and sensory disabilities can be seen and heard more in performances. The project encourages creativity, teamwork, and community to make the world of performing arts open to everyone.

The goal is to help people with disabilities feel included and have more opportunities to be part of the arts. “Let’s PASS” is supported by the Creative Europe Program of the European Union and is led by the Fondazione Arturo Toscanini in Italy, with key partnerships from ACCAC in Finland, En Dynamei in Greece, and Studio Citadela in the Czech Republic. Together, these organizations are working to make the performing arts more accessible and inclusive for all.

The performance, titled The Joy of Life, is an inclusive, multi-sensory co-creation featuring a quartet, performers and a video orchestra. It aims to celebrate life itself, exploring the following questions: How do you celebrate life? What do you celebrate with your life? What enables us to celebrate life? What would you do if it were the last day on Earth?



THE PERFORMANCE:

THE MUSIC

Valentina Scheldhofen Ciardelli, The joy of life
Inspired by The Four Seasons by Antonio Vivaldi

Scene I – Italy, Symphonic Overture, Mama Erde

Scene II – Finland

Scene III – Czech Republic

Scene IV – Greece

Scene V – Mosaic

Interludes – Misty Promenade

DESCRIPTION OF THE SCENES

Scene I

“Mama Erde” means “Mother Earth” in German. In this scene, the protagonists are the orchestra, featured in a video, and the music created specifically by Valentina Scheldhofen Ciardelli for this project. This music speaks of the joy of being human, of existing and living on this Earth. The music comes from the earth, it has a texture, it’s something solid and real. When we listen to this melody, we can imagine colors, images, or even smells, as if the music were speaking to our senses. This piece opens the show and presents many musical ideas that will be explored and transformed in the following musical scenes. Music is like a journey that makes us feel and experience many emotions. Let’s get ready to set off on this journey!

Scene II

“Breaking the Ice” is a scene that combines energetic music, visual magic, and the beauty of humanity. This magical moment is set in an imaginary Finnish forest, where a solitary Stone meets a playful and lively Fairy. The dancers’ delicate and powerful interaction reflects contrasts and a shared journey toward understanding and acceptance. The scene addresses acceptance, trust, finding common ground, and growing together. “Breaking the Ice” is a moment where friendship awakens as the enchanting Fairy and the solitary Stone discover the beauty of understanding and acceptance, highlighted by captivating visual effects using CyMagic technology, which makes the music visual.

THE JOY OF LIFE

Scene III

“Joy of Life”. This act unfolds in the human world, where a grand celebration is taking place—perhaps an opulent wedding festivity. Inspired and enchanted by the ancient Song of Songs, one of the most exquisite and evocative lyrical texts in world literature, we sought to capture the timeless essence of human love—its longing, devotion, and the sheer joy of union. Yet, as with all human encounters, anticipation is never without a touch of curiosity, nervousness, and even a flicker of doubt. And so, our story unfolds: guests cautiously sizing each other up, the feverish rush of preparations, and a chaotic wedding revelry where even the table itself trembles with excitement. But amid the commotion, a longing for harmony emerges. At last, the officiant completes the ritual flawlessly. Love prevails. The moment has arrived—the happiest day of their lives, a ceremony of love and unity, can finally begin.

Scene IV

A long time ago, before time even began, six creatures woke up in an empty space. They didn’t know where they belonged, so they started to move like kids running barefoot. As they moved, they created a world. They began to remember what it felt like to love, to move, and to feel. Like dust floating in the air, they were united by their movements, like wind blowing or water flowing. They connected to everything that makes life happen—the flowers, leaves, soil, sand, stones, waves, colors, stars, and plants—They are life.

Scene V

Four different cultures come together, each adding something special to the main idea. The separate stories, with their unique characters and views, now join together to create one big celebration. The characters meet, move together, and play as one group. Rhythm, movement, and how each body is different become the ways the characters connect in a fun and joyful celebration of life.

Interludes

Each scene is interspersed with music titled Misty Promenade.

THE ARTISTS

ITALIAN TEAM

ORCHESTRA (on video)

Filarmonica Arturo Toscanini

CONDUCTOR

Antonio De Lorenzi

COMPOSER

Valentina Scheldhofen Ciardelli

MUSICIANS

In Parma and in Thessaloniki

Mihaela Costea - violin

Sara Screpis - viola

Claudio Saguatti - double bass

Gabriele Genta - percussions

MUSICIANS

In Prague and in Tampere

Anna Follia Jordan - violin

Carmen Condur - viola

Michele Valentini - double bass

Gabriele Genta - percussions

LIS PERFORMERS

In Parma

Francesca Fantauzzi

Martina Romano

FINNISH TEAM

PERFORMERS

Silja Ruonala

Lila Pihlajamaa

Wärjäämö artists (in Tampere)

VISUAL ARTIST

Mordechai Braunstein

CHOREOGRAPHY

workgroup led by Kirsi Mustalahti

CZECH TEAM

PERFORMERS

In Parma

Petr Korpas, Robin Stron,
Jan Pellar, Vera Stehlikova,
Vendula Burger

In Thessaloniki

Jan Pellar, Robin Stron,
Magdalena Prazakova,
Vendula Burger

In Prague

Petr Korpas, Robin Stron
Jan Pellar, Magdalena
Prazakova, Vera Stehlikova
David Konopac, Borek Tuma
Vendula Burger

In Tampere

Petr Korpas, Robin Stron
Jan Pellar, Magdalena Prazakova
Vendula Burger

CHOREOGRAPHY

Vendula Burger, Ivana Hessova

IDEA & DRAMATURGY

Vendula Kodetova

GREEK TEAM

PERFORMERS

Mixalis Ntoloropoulos,
Loxandra Lucas,
Theocharis Bairaktarides
Alekos Xatzios, Panos Matziris
Myriam Sofia Artzenidou

CHOREOGRAPHY

Vitoria Kotsalou

LIGHT DESIGNER

Richard Anthony

THE PARTNERS

FONDAZIONE ARTURO TOSCANINI

The Arturo Toscanini Foundation runs one of the most important and active orchestras in Italy, the Arturo Toscanini Philharmonic. Its main goal is making music, and every day it creates symphonic concerts and opera performances. In recent years, the Foundation has worked hard to make music accessible to everyone, attract new audiences, and involve young people, through special programs designed for the needs of the local community. With its Community Music program, Toscanini shows how music can make people's lives better, promote equality, and support social well-being. The program aims to find new ways to express people's talents and fight against discrimination.

ACCAC FINLAND

(Accessible Arts and Culture)

ACCAC has been working since 2011 to improve accessibility in the arts, both in Finland and internationally. They organise projects, festivals, seminars, and programs for artists, and offer training on accessibility. They aim to promote equality and inclusion. They are a partner in the New European Bauhaus initiative, and their global community includes 15 organisations across Europe, Asia, and Africa, growing fast. ACCAC believes that art and culture can change people's attitudes and promote inclusion in society.

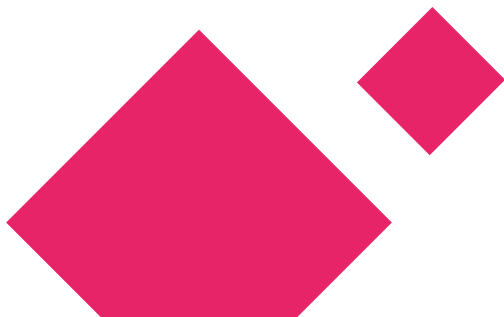


EN DYNAMEI ENSEMBLE

En Dymeiei Ensemble is a collective of young artists, with and without disabilities, that has been active since 2008. It is one of Greece's most prominent artistic groups. The Ensemble works collaboratively, to create art as a team ensuring equality and inclusivity. For over 15 years, the group has demonstrated that there are many ways to live, work, and create art together. Their focus is on exploring new forms of communication through visual arts, theatre, dance and music. While most of their shows and projects take place in Thessaloniki, they also perform across Greece and internationally. The central objective of the Ensemble is to help its members fully integrate into society through the power of art.

STUDIO CITADELA

Studio Citadela is a cultural and social center that has been working to reduce stigma and remove barriers in society since 1996. They focus on artists with special needs, ethnic groups at risk of exclusion, and children and youth. SC hasn't yet created a full plan to make cultural and educational events more accessible, but over the past 15 years, they have worked on several projects funded by Erasmus+ and Creative Europe. These projects aim to create new tools for cooperation across Europe, build strong communities, improve access to art, and promote inclusion. They want to help change people's attitudes and support the inclusion of individuals and communities with specific needs in society.



ACKNOWLEDGEMENTS

We would like to express our heartfelt gratitude to all the partners and stakeholders who have supported this project. Your collaboration, dedication, and invaluable contributions have played a crucial role in making this endeavor a success. We are deeply appreciative of your commitment and involvement, and we look forward to continuing our shared journey. Thank you for being an integral part of this project.

ITALY

Fondazione LIA - Libri italiani Accessibili
ENS - Ente Nazionale Sordi, Parma e Emilia-Romagna
UICI - Unione italiana Ciechi e ipovedenti, Parma
UNITALSI Parma
Istituto Comprensivo Parma Centro
Università di Parma
Capas (Centro per le Attività e le Professioni delle Arti e dello Spettacolo)
Hélène Taiocchi art laboratory designer
Maria Pia Erice graphic designer
Valentina Ingrande audiodescriber
Anna Laura Zizzi illustrator

FINLAND

Pirkanmaan musiikkiopisto
Taidekeskus Wärjäämö/Pirha
Uudet näyttämöt/Tampereen teatteri
Kuurosokeiden toimintakeskus
Vimmart

CZECH REPUBLIC

Czech National Disability Council
Czech Union of the Deaf
National Institute for Autism (NAUTIS)
Centrum pro všechny (Center for Everyone)
LORM, Okamžik (The Moment)
Kancelář Kreativní Evropa Kultura
Radka Kulichová - Hands Dance
Marianna Chytilová, Accessibility, Inclusion and Diversity Consultant

GREECE

Sign language interpretation and development:
Androniki Xanthopoulou and Nikos Levendakis.

*Discover more about the project
on the website letsPASS.eu*

This document takes into account the needs of persons with print impairment to be read and navigated through the use of assistive technologies.

